



Practicing art with children



The main aim is to help children to make a connection between creativity, the ability of using their hands and visual space.





The first step starts by looking, feeling, discovering form and shapes and colours. Then comes practice with the children.

Some projects are mainly focused on creating visual art.

However, it depends on the group's capabilities which could even encompass conceptual art – something which has rarely been attempted before.



Example projects

Pomegranate

Age: 2-3

Process:

Observing the real object (first-hand experience)



Asking them to feel see and describe it, this is the process of understanding. By describing, they become more involved with the subject. Questions about the forms, shapes and colours they see. (Visual understanding)

Finally, asking them to paint:

1 draw the shape

2 ask for any colour they think they see in the pomegranate

They are free at all steps so they may choose brown or even blue because this is what they see. All is possible.





Then again the question of colour.

So from understanding the visual object to painting it to turning it into a sculpture



The next step of the project is to create a volume. This is more complicated and it is a complete 3D creation.



More conceptual



In some projects we tried to involve children in more conceptual art.

The main topic was mostly the environment.



Project : sea pollution

Age 3_4

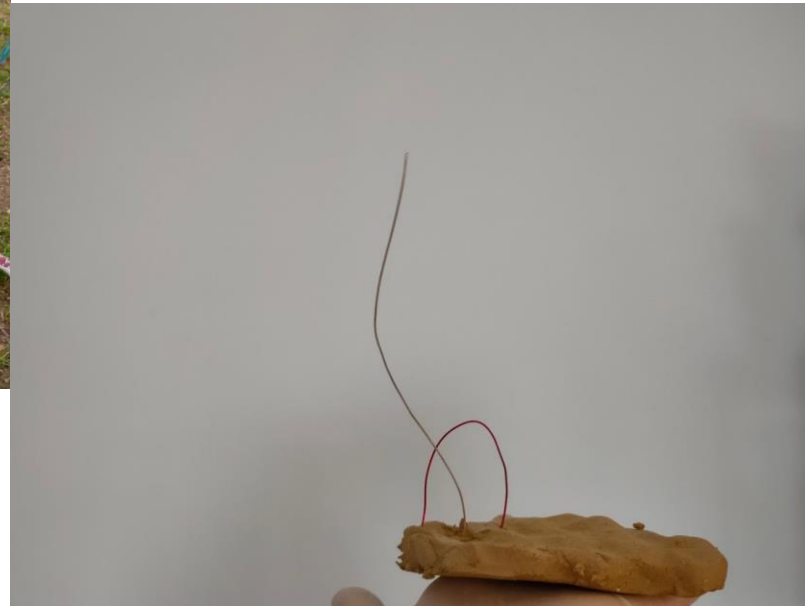
Statement:

They made the sea on canvas, but the plastic trash that they collected and hung blocked the view of the sea. Their message to adults was “We cannot see the sea”



Sculpture

For all the sculpture projects, the main idea was based on children having their own visual understanding and creating figures as they imagined. They were inspired by something then they created their own version.



Exhibition

At the end of the year we had a large number of artworks by the children. Many of them had been created with an artistic approach so we had the chance to have an amazing exhibition of their art work in Bilkent art centre. The children came with their parents, as well as members of the public, to discover and enjoy the colours of their world.



children art exhibition
ÇEKİRDEK
The colour of My world
24-25 Jun 2021

What if creativity was free and limitless, from a pure world. A **child's world** is like this.

Today we invite you to experience the visual creativity of our minds, expressed on paper or through sculpture or even installations.

We invite you to see the world's colours and forms through our eyes.
We invite you to be amazed.

Opening ceremony 7 pm/ 24 Jun
Bilkent Center Sanat Sokağı





Art project in collaboration

As an artist, I have been inspired by the children's minds and worlds, and the way that they create and connect to art. This led me to create a project in collaboration with them, which was a unique and special experience.



Statement:

Paper that had been torn and left out in the sun, the wind and the rain was given to children between two and six years old. This damaged, imperfect paper represented crisis and sadness. The children were told that this paper was sad and were asked to make it happy or to paint happiness onto it in an attempt by the artist to investigate a philosophical question: "What is happiness in the mind of a child?" It seems that they can find it easily, even in places that adults would find inhospitable. These paintings are pictures of happiness from children's points of view, hanging in an installation of joy in an abandoned, devastated ruin. Children are happiness hunters. Out of nothing, they have vision. They can still see the colours which are lost to view as we become adult.

A little girl painted some colour on a piece of paper. When asked what it showed, she simply said "This is me." She saw herself as happiness.